Trojan Terrorism as a Principate of Deception, Or in the Arms of the Terracotta Locust (Ethymological Wing Cases of Virtus): Part II[*]

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"Trojan terrorism" leaped to the place and in time as an exhalation of bewilderment at the terrorist attacks in London last year, as a challenge to political manipulation, and jumped as the continuation of the topic of migration (the fundamental problem of modernity), as a creation of an internal conflict that multiplies the external conflict, in the theme of systemic instability ─ theoretical reasonableness of Deception, which destroys the system of contracts as a condition of the world order. My report at the University of London (Birkbeck) on Feb. 9, 2018, which was read in English, still not the latest direct evidence of the use of this scandalous method of "Trojan terrorism" — the defamation of the whole country (Russia), plus violation of territorial integrity, including and military attack, another country that lies on the other side of the ocean (Syria), and which is accused of not living by the rules (the "Absolute" method by Caesar), the relevance of its problems beat real events in because the state of modern "utopianism" ─ the state of Utopus (USA), intended from the matrix of the British Empire, its tactics of violence ─ "occupy" (seizure of the "alien") ─ has never changed, and the March-April events in international politics are just another notch on this dead python, which is called "democratic values". As in the case of Marks's "Capital", the theory first followed, and then the practice of sabotage: a system of terrorist attacks, riots, revolutions, world and civil wars, and "Trojan terrorism": bold attacks by international terrorists, sweeping away the principles and norms of any social treaty (Rousseau did not even dream of this sadness), the norms of law, ethics and morality, economic agreements (interstate agreements), including military demonstration of force, provocation of military conflicts, pirate antics, demarches of intimidation and blackmail, reviving the myth of the Trojan Horse and giving it the status of an "established order": the norms that are accepted by the majority as "natural law", as the natural course of things, contrary to common sense and universal human canons of being, legitimize treachery and deceit as the only one of possible and all probable ways of further development of human society ─ such are the "difficulties to the stars": without star wars, but by "occupy", which allows us to conclude that "Trojan terrorism" is the sum of technologies aimed at seizure the land (habitable) by fraud, panic, and violence.

Keywords: terra, terror, "Trojan terrorism", piracy, technology of lies, Myth

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Introduction

Who took place on the political Olympus after France licked its wounds? The Puritans carried out two revolutionary attacks ― Absolutism faded into the shackles of parliamentarism and the independent states have arisen ― and, at the same time, interest in the colonies flared up. (Note between the case: In Britain, the abolition of the slave trade was proclaimed only in 1807, while in the colonies, it continued to go at full speed ― such offshore points of the time ― and longer than a century, that is, even after the formal abolition of slavery in America [1865]. Moreover, one of the reasons for the Caucasian War of 1817-1864 was the desire of the Russian emperor to stop the slave trade traffic through the Tersky and Sancharsky passes, closing the slave market legally existing from the time of the Ottoman Empire, supported by tolerant European diplomacy). It is important to consider that the "policy of elimination", that is, *terror* itself, is carried out by one who has an understanding: that there is a "established order" (*disciplina*) and that there is a "mess" (perturbatio, magna rerum), who has an established understanding of "compensation of damage" ― that lidless vein of The Merchant of Venice that will not forget his piece of liver from the debtor, that is, an established system (partly fiscal) of imposing fines and indemnities, that guided by "summum jus-summa injuria" (literally: "*the right brought to extreme formalism leads to lawlessness*") (Kupreyanova & Umnova, 1999, p. 86), represents the legislative framework of "Trojan terrorism" as violence, while serving as a strategic part of state planning and economic management (those the levers without which the state's ship goes to one, but with which it can be likened to the Flying Dutchman).

In a word, in every chaos, there is a malicious order — not crowds of people who abandon their lands in search of a better life, for a straw of happiness, provoke "Trojan terrorism" — this would be possible in the presence of a real natural cataclysm (for example, in the case of an active and the expanded migration of Pelasgians and Achaeans in the Mediterranean region in the second half of the second millennium BC, which gave rise to the Myth of Troy, as well as the great civilization of the ancient Greeks — by lie for salvation), but when nature rests, military demarches are inventively planned, decoratively formalized in the contract/agreement, having, as a rule, the economic interest. So, Caesar quarreled among themselves the Gallic leaders in order to eventually enrich by appropriating someone else's among the fighters as a bonus for their reconciliation (a contribution to the common case of the world — such Games of "good will" of the 1st century BC), and to get their Caesarianism. Alas, the tactics is preserved, the strategy is banal and transparent, and even the performers — the people — are the same: psychophysics is unchanged (Theophrastus will confirm with his "Characters" (Stratanovsky, 2007)[1] — they have fallen for deception, they become stupid in a panic, freeze from fear, flee from death — manifest, expressed, leading to the scaffold of retaliation. And in addition, faith has nothing to do with it — all the moves booked up.

According to the law established in the state since Roman law, the tenant (colon) coming to the state or living there, but not as a citizen (land owner), but an employee and user of the land, was vested with rights equal to citizens, that is, fiscal taxation, otherwise, taxes, but also enjoyed the benefits of the state on an equal basis with citizens equally, without prejudice to reputation (Fichman, 1991). Now, a colon — a migrant, a migrant arriving — is not always a citizen, but only in potential, is registered on the rights of a serf, who can be whipped or sent out, or a slave — completely disenfranchised, to whom death is for deliverance, and only by bribing a public prosecutor, you can change your fate — becoming the "shadow" of a white person. But if the

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[1] He created an encyclopedia of psycho-characteristics $X\alpha\rho\alpha\chi\tau\eta\rho\varepsilon\zeta$ of the "first half of the 1st century BC".

state is afraid to provide all entering (and illegal immigrants, including) work and, especially, land for rent, maybe we should cool down the "melting pot" — close the border for migration? In fact, it is not indeed a seizure of someone else's territory, but the "redrawing" of *terra* from within — its transformation into terra nova — something that did not exist here before — a new "small planet" within your homeland, whose development is under attack by someone's eyes, and as if it is not him (someone) — an Alien, but you become a stranger and no longer needed and superfluous for this land — this is what scares away migrants, thousands of whom carry with them the nodules of their outskirts (with the ashes of their ancestors, with a bowstring of culture) and missionaries, whose luggage is scarce, but far-reaching plans, for such an alien rogue, that the extortionist who is ready to become "his" from an "outsider" — easily and unconstrainedly, will spin the overtime wheel at any moment — will get rid of those who sheltered him, squeezing him, spray him to dust — since the alien's superiority is legitimized behind the scenes in the open vastness now announced "a zone of strategic interests" and turned into a "zone of conflict" (and worse — the "evil empire") — by the self-presentation of an agent nickname: "Bond. James Bond" — the very affectation of military prowess (**virtus**) that makes Bandar-logs admit its defeat, numbing with fear under the Kaa's laser, falling under the rings of Saturn of Horror. So, the initial assumption arises that the additional connotation of the word "terrorism" is hidden behind the word "horror" (**timor**, Latin) — and this is the "fox tail" that covers the caterpillar track of any direct action — capture.

If now the uniformity of the style of the word **terrorism** is preserved in all languages of the Indo-European group (excluding hieroglyphic and Arabic), indicating, by the way, on one basis **— terra**, which is also unchanged, like the denotation (Yartseva, 1990)[2] responsible for the derivation, affecting the creation of the word-formative nest, with no practically synonyms, with the usual an extremely narrow signification: (a) the earth, as a world body; earthquake (terrae motus); (b) earth, like soil; (c) a separate earth, a country (Petruchenko, 2017, p. 645), having the same root adjectives and participles **terrenus**, **a**, **um** (*earthy, consisting of earth, belonging to the earth, located in the earth*), **terrester**, **stris**, **stre** (*on earth, located on the land*), **terreus**, **a**, **um** (*consisting of earth, earthen*), and the same root synonym **territorium** (*earth belonging to the city, urban district, territory* is a word of obviously late formation), then the denotation of "horror" and "fear" will be expressed by different names, for example, **timor**, **oris**, **m**. (anxiety, concern, fear) and **terror**, **orus**, **m**. (fear, horror) (Petruchenko, 2017, pp. 645-647), that is, different words in pronunciation and style (in other words, synonyms), and since the dictionary entry does not record the time of birth and distribution of a particular language unit, we dare to assume that the second word is of a later origin, since it is one of the most influential publications of the Roman Empire heyday — Caesar's "Commentaries on the Gallic War", according to which future strategists not only taught the theory study, but also learned the basics and tricks of Latin in Roman schools, even when the empire fell and the Middle Ages were released, this publication resorted to this tracing of the denotation of "fear" only three times, and each time in a different word/combination, there are with different connotations, which confirms our guess about the "unpopularity" of the word **terror**, that is, of little use. The French Revolution added the citation index to the word — it was the

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[2] "Denotation (from lat. Denotatum—denoted) — denoted object. In traditional logic, it is called the "scope of the concept". D. is an object of thought, reflecting an subject or a set of objects of reality (things, properties, relationships, situations, states, processes, actions), which are called this unit (due to its linguistic meaning). D. is the subject value of the object, established in the process of its designation. And the more significant features the "meaning" (signification) of a linguistic unit contains, the narrower its D., and vice versa.

French who launched the word that, in terms of sound, orthoepic coincidence — by the rhotacismus sound of the rolling **rr** — with the Republic's date of birth: 9th Thermidor, described the situation, the action, the condition, and the process, which changed the attitudes of French by rebellion and revolt ("La Revolte"), who entrusted justice to the Guillotine. However, the synonymous series of the denotation of "fear" is much wider in the old French dictionary: pear, espaorir, espaourer, dubitous, avoir, dolor, peine, anguise, aveir, pesfroi, and criemble. The situation is similar with the English, Spanish, and other languages that have received the greatest influence from Latin, having absorbed almost all of its vocabulary and grammar, calculating, but preserving the utterances of the Britons, Gauls, Celts, Castilians, therefore, in the preparation of the next "frogs" we will rely specifically on the Latin dictionary as the main source of our interpretations, turning to Gaius Julius to clarify.

The expression "**es terrore**" in the sentence "Postridie ejus diei Caesar, priusquam se hostes ex terrore ac fuga resiperent, in fines Siessionum..." [C., II, XII][3] confirms the use of denotation in the phrase "from horror". The second case is "neque is sum", inquit, "qui gravissime ex vobis **mortis perculo terrear**: hi sapient..." [C., V, 30][4], where the expression "fear of death" is conveyed in three words, moreover, same in meaning (almost synonyms), forms an idiomatic neologism — plus all the meanings of "danger", "threat", and "death" in order to enhance a sense of superiority — courage, in this case. And the third one is "...esseper **territis** Romanis..." [C., VI, 8][5], when the conceptual core of the meaning "fear" expands due to the signification (content of the concept) — "a test by a panic attack that entailed fear, stress, and confusion). The horror brought about by the persecutors (Caesar's troops), instilled by death itself, flying off from the spears of the legionnaires who carried death and personified it, being for the Gauls representatives of another kingdom, as well as death (for the living) — referent and messenger of the underworld — **terrenus**, that is, another land — the space of death (the territory that is bypassed and is avoided, and people especially not eager to get there, ahead of time, if you are in your right mind and solid memory). The Latin dictionary indicates that this last word was usually used in poetic speech, and therefore, it had a wide circulation, influencing the imagination, and developing imaginative thinking, which, in turn, allows us to conclude: the word "terrenum", having verbal forms "terreo", "territum", "terrui" in the meaning of the word "*to frighten*", "*to scare*" was used not only to inspire fear about the gods of the underworld (Hades' terrenum), but also to insure people against early death, who were avoiding to get there (by foolishness, accident, adversity, other people's anger). Note that stress always carries meaning, as if only briefly: **timor** — where the stressed syllable — mor — means "death", or literally: "**more timor**" is *threat by death*" — "*a threat originating from the land of Death — the underground Hades' space.* This gives us a chance to stretch the thread of connotations from "terror" to "terra" through the rattling flasks of "timor", bringing them together tropically — through metonymic convergence and metaphorical affectation. And if this is so, then "Trojan terrorism" as *virtus* is "**timor**" ("horror of death"), since "Trojan terrorism", transforming into Terror — the execution of "not your own" (by conviction), execution is not according to the law, but the new statutory Order introduced by the revolutionary storm, supporting the raging death, spreading its prominences and helping to untwist the hate and violence, begins to be associated with the "execution", in whose submission there is a rich arsenal of directed verbs: tear to pieces, kill, capture, etc. (about these efforts below).

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[3] Gaius Julius Caesar. Decree. Op. p. 27 ("The next day, Caesar, not letting the enemy come to his senses from horror and flight, led the army into the land of the Suessetani...").
[4] Caesar. Commentaries on the Gallic War. A concise collection of Latin texts/sokolwlad.narod.ru/latin/texsts/caesar05.html ("I am not so afraid of death more than any of you!").
[5] Ibid, literally: "...with such a panic among the Romans...".

And again, the Myth's space can help to understand not only the collisions of modernity, but also the etymological wisdom of a distant language, according to many, long deceased (dead), but, note, so prolific with all its decrepitude — Latin sprouted thoroughly in one of the largest language families — Indo-European, especially influencing the Romano-Germanic group, whose languages occupy a leading place in the modern world. Let us say that the Trojan Horse was carved by the fire of the Theseus' battle with the Minotaur — an army came up from the dragon's teeth, a stone of discord was thrown to overcome it, and the draconian seeds, transforming into warriors, "devoured themselves", destroying each other — and the revolution got rid of its leaders and heroes just like that: execution "indiscriminately", without trial, in the name of the revolution — fire! Quarreling and killing the enemy by dirty trick is a method that Odysseus deftly used, and then the cunning and wise Caesar, and then...and all the other Caesars of all countries and times — in a word, it has been introduced into the practice of political games and political strategies of states, cartels, and charters — clearly-faceless corporations. But the dragon's sons look out from each of us, and are ready to "tear up" anyone who has opposed. So, the year 1789 awakened the dozing seed of "retaliation" by occasion of "disobedience", and Termidor pulled terror, like a goby on a rope, with the snakes of horror (timor), think of it as the uncontrolled Valkyries of Medusa (Gorgon). Giving "terrorism" the status of "terror" (in the sense of "horror") deprives him of his right as a "nomadic colonus" for any established order — or it sows death, revealing "lawlessness", it is outlawed, and even God, but only within one faith, because other religions do not count, and therefore, fear is instilled around the migration spills, which were and flowed like the Tigris and Euphrates rivers, always, though changing their channels, and thanks to which civilization has developed. At the same time, the reluctance of state officials to give each migrant the rights and duties of a citizen of the state (the one to which he arrived), transferring him into the status of a "colon" — the holder of land and property, equalizing, according to "democratic values", turns into a ghetto for displaced people, in poor enclaves in the center of cities, outlying reservations, life-threatening not only to the indigenous population, but to anyone who wanders there. So, the artificial slavery of our time is fraught with a real threat of death, concealing the "horror of death" and frightening it with "pitch-black land, living without rules and outside the law". And it looks like "hysteria" with migrations is "overblown": There is not so much of it — just all the migrants in sight — differ in "plumage" and "color", stagger idle, had not been integrated into the economy, are hanging around by thorn, sauntering without purpose and understanding: Why are they here? What betrays or emphasizes the artificiality of the selection of this "evolutionary" leap, more likely a "circle", or rather, an "invasion", planned, forced? Which Procrustes pulls the body of migration? It seems that he is still the same scoundrel who is more interested in his own wallet than in justice, why democratic values are generally perceived as a tall tale.

The ousting of migrants is not existential, since it does not change their inner essence: he stoically preserves his world, himself, language for all his external (sometimes noticeable) mimicry to a new space, because his "otherness", "alienation", and "strangeness" are his own "shield and sword", because the outcast is "constrainedly", knowing about its paid "slavery" (by deception or by promise); it is included in the army of the "nomadic colonus", which does not need a rental — after all, temporary stay is not connected with future plans and taxes: Everything is fickle and shaky, a sandstorm blows from the newest colonus — it is more like an army of mercenaries: mobile, obedient, manageable, prone to seasonal work, which does not change the nature of existence or χαραχτηρες of nature, whose modus vivendi is defined by the word "jelly". This is a ready-made "Terracotta Army": age of recruitment for the majority of migrants — there are no old men, moreover, it is mainly the male population, which is why the distributors of panic and "threats of death" build

their arguments precisely from these characteristics of the modern "nomad", escalating fears and provoking an intellectual ferment. Who benefits from this? It seems to those who benefit from "terror" as a form of genocide among their own people, as a means of intimidation. Migration became those dragon's teeth, which Theseus raised himself, forgetting or not thinking that the seeds are fake — not natural, magical, and deceptive. After participating in the Anthropological Congress in Izhevsk (2017) about migration, stringing the "voices" of the regions on a thread and strengthening in thought that the "king is naked" — labor migration provokes local unemployment, gathering all the strings of reasoning, that is, having by analogy, I suppose that labor shortages in European countries also do not exist — artificial excitement — it is all about the prices: For the means of production and the force that leads the means to the final result, the goods, and that the person (modern homo *sapiens*) forgot human commandment: Know when to stop is not limit of possibilities so much, as needs. Migration looks ridiculous, absurdly and recklessly (especially for its puppeteers) without specific (counted and verified) needs as a "shabby barin" (A. Chekhov). The manipulation of public consciousness led not only to great sacrifices — persecution of witches, crusades have resulted in usurious system that is resistant to the freezing of humanitarian disasters and human failures. This system came to Europe from the East (bank employees as a dispersed seed of the caliphate), and that undermines the entire economic system of production relations of the West: credit, loans, exchange-rate volatility, market expansion, stimulation of consumption, interest and interest — all aimed at widening profit margin of the old woman-moneylender by extensive way: jump of nomad, capture of "top". The closed "mutual responsibility" of systemic capital, described by Marx passionately and fully, is now read as a poem that was created for the new Agon of the newest civilizational turn, but in reality as old as the world — piracy, as a new poem — non-fiction, which replaced the "Iliad". And there is another valor in it — deceiving and enchantingly exciting, since it parasitizes on the base — instincts and emotions, it does not require expenditures for improvement and accomplishment — only resourcefulness of the mind, treachery, and cunning, which, according to the theory of evolution, are permissible and necessary as wing cases of violence and aggression. And at this time, after millennia, the Trojan "humpbacked horse" was not mistaken in its trajectory. The European Union led by Chancellor Merkel, as league of poleis, led by Agamemnon, were waging a "fair war to provide redress" (which, as we already said, there was not), himself introduced the "Trojan horse" into its open spaces — but at this time, the wooden horse is skillfully turned, with the only difference being that it is not a detachment of mercenaries — a nomadic colonus — inside it, but seedlings of a Terracotta Army from the Middle East, new "deputies" of new liberalism, and the effect of the future "explosion" seems to me no less dangerous and formidable — not The Hanging Gardens of Babylon, but the hanging mushroom cloud of Hiroshima, and someone should just give up the *terra*, which, as always, is a bargaining chip of property unions — after all, Horse (coupled with *terrorism*) was put by Europe itself, which played too long with a buffalo/cow — carried away by the sutras of Orientalism back in the 19th century.

And since most migrants do not demonstrate the need to take root (to dig into the culture), but rather they dig them into the infrastructure (the service industry is like a "trench" — not a dugout), then migration itself, representing separate clans of supports (lowered class elements — without citizenship (property, rights), without showing interest in the "land" (habitat), it is natural to see in it, in addition to the auxiliary "life saver", that you will not mind throwing away, but also the potential replenishment of the mercenary detachment — that warring "nomadic colonus" that turns out to be a "dangerous neighbor", whose hands fought wars and colour revolutions in the Middle East, Africa, and Asia. They live like garbage — by surface, not taking root and not working (This is a metaphor, but an expanded metaphor in 1999 was presented by Sam Mendes in his film

"American Beauty", where any human life is likened to "garbage" — every person who lost the meaning of his existence when his modus vivendi cannot be found — but it is scattered by a torn cellophane under gusts of wind). That same poison ivy is a colon, deprived of property rights, land, without the hope of ever getting it, but whose family is holding hostage by the former tenant, waiting for a command. And this command is one: Fire!

Having created and implemented the precedent of Deception, the Trojan Horse changed the paradigm of worldview: The hero was replaced by a deceiver — the lie was introduced into everyday life of the ethos as a "norm" (in some cases, it was perceived as "valor" and "virtue", we only note that all Eastern wisdom is built on "deception on a stranger", and the justification of justice (from Chinese, Korean, Japanese, Indian, to Arabic and Turkic) is compiled. Heroization, like military valor (virtus), having lost its "honest rules" (Achilles, Hector), was transformed into the tactics of "black hunters" — it was their trick that Odysseus used during the siege of Troy — 10 years — too long for revenge or it was compensated nothing: Queen of Sparta's honor (as well as property rights) are not affected — even improved (Menshikova, 2018). Therefore, there was nothing left (to save strength, of which the Achaeans had little), how to seize a stranger's house and stuff by cunning (deception) and small victims (to clean up in their image — such hardworking, but such unlucky Greeks), and Ilium was precisely the center of wealth, a bag of gold, a beacon of the richest region, a Wind Rose from trade routes, a keeper of fertile soils, the owner of the depths of the sea and sea creatures of fishing, etc. Do not desire to obtain that which is not yours, says the Russian proverb. When this dishonest/unholy "tool of the battle" was introduced, Homer has grown cold towards the legend: It was deliberately cut off, as if the aoidos had lost interest in the word, forgot the paths of allegory, turned off the lights — he paused with the loss of a hero worthy of imitation.... So, the Heroic Age was replaced by the Piracy Age, which continues to this day, because a completely different devil — the Dodger — jumped out of the "Odyssey's" box, nullifying the epic with its educational function, introducing the dodger's novel (travel genre) as the forerunner of the mass culture. Despite the same verse size, the "Odyssey" is not woven with a hexameter — Homer's tale is so smooth and entertaining (and the matter is not only in the skill of Russian translators — both Zhukovsky and Gnedich felt this "difference" in poems, therefore the perception is different: The paradigm of the Greek world was changing by "Odyssey") about the adventures of the thieves — burglars and deceivers who had lost their combat power, as if the T-34 had moved them all, their consciousness was leaking, and they would never be near Achilles or raise the Dioscuri's sword. The fantastic form of the narrative, focusing on magic and fantastic story, led the listener out to epic heroism into the jungle of everyday jest — a philistine story that did not require interpretation, did not need existential commentary, but entertained, and without consolation (Boethius, I believe, saw the difference), it is only for fun — it is impossible to teach by deception, edifying, to be Heracles or Hector, but to educate a new "hero" — the future "man without properties" or homo ludens — is easy! Maybe if Odysseus, among other Phaeacia's gifts, besides Agon, also brought a "game" — collective, group, team, then perhaps the Achaeans were not destined to play "little war" for centuries, measuring the skill in controlling the sword and breaking the Corinthian slams? Who knows (but we do not like the subjunctive), why the Inca Empire, having invented football, suddenly switched over to "hoolie scene" — bloody sacrifices, which led to a decline in morals and, in fact, the death of civilization — "rotting a gene" — the people simply disappeared, playing in "Violence", and the metropolis dissolved under the onslaught of the flora. Is it bad for humanity to play? To play, or not to play? Into what?

This is really a civilizational scrapping that happened from the inside, because the ethos of human dormitory were shaken — Deception as a permissible liberty entered the system of contracts and entrenched oneself thoroughly in there, now it has a developed network of trenches and ditches — a practical lie that prevents a person from standing and walking straight (according code of honor, deception and forgery are not allowed). It is that "Procrustean bed" that lets people say "alien" is "your own", if you do not have opportunities, but there are intentions and thirst, and allows forgery without fail. The war was waged within the deep antiquity: on schedule, coordinated in time with arable, seasonal work, it was an open battle, and, of course, the partisans of the "black hunters" were used (otherwise why would new recruits be trained for it?), but apparently not often, because it is not worthy (both Hesiod and Athena will chide), and then you became a simple "hunter", like many, not Hector. Heroization was needed for the construction of a policy in the system of Law, Earth and Sanity — such a "common home" for a perfect person — not ideal, but committing an act in a completely passing way — with honor and straightforwardness. When people stopped to be ashamed of deception, the Trojan Horse, like Bucephalus or Svyatogor's horse, began to serve faithfully and was an excuse for the cave greed of those foreigners who were left without shelter — the Achaeans scoured the Mediterranean, like wolves, in search of a new homeland (after the ecological disaster in 1326 BC), and finding it, they seized in it like jackals until they gnawed it together with hands of the former owners. We can say that the "hypocritical refuge of villains" is "Trojan terrorism", and not "patriotism" at all, as the Puritans inspired through the paradox.[6]

The modern renegadeness[7] saturated with the corporate spirit, prays only to one god — Deception, considers that pleasure, desires and consumption are modus (modus vivendi) of his existence, and therefore remains at the lowest level of organic, for which "storm and onslaught" was important (and remains) (according to Darwin and Schiller) — emotions and violence — those spears that lead their colonus (holder) to success in a primitive way — likening among similar ones. The renegadeness, hustling and standing in line of robotics for artificial intelligence, reduces civilization to a "consumer basket", hoping to sooth a headache by virtuality, developing pharmacological addiction, developing cosmic escapism, getting used to and not resisting artificial food and laziness, taking to the needle of "blissful idleness", and proclaiming the manifesto of the generation "indolence" as "the last argument of the kings", thus gaining for itself an estate equal in privilege to the aristocracy. And this simple packaging of "the bee's knees" — the so-called elites — is now accessible to everyone thanks to anonymity, offshore zones, scattered on the planet by dandelion troops, usurious offers of banks, profanity of art and education, and spraying consumer goods. Is this not a blast of the newest Horse? A disruption of the stream that sprayed-crucified *virtus* by The Humpbacked Horse's vivendi?

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[6] "Patriotism is the last refuge of a scoundrel" — the Samuel Johnson's maxim, which was mistaken for an aphorism in the Literary Club on April 7, 1775, and published by James Boswell in the biography of Johnson in 1791. We note the fiction technique known to both Aristophanes and the Arbiter, and Cicero, is an example of how verbal exercise, applying to the laurels of oxymoron, seems to be an aphorism — an utter wise statement, while the joke of a wit hovered like a propagandistic canard for six years, and after the 9th Thermidor it was ringed, hanging an aiguillette of exclusivity, it is convenient for the hypocritical "involvement".

[7] The first book about this segment (type) of society, which was called "Renegades", giving a definition, describing the phenomenon that began to take shape in Russia after the Emancipation reform of 1861, was written by N. V. Sokolov, colonel of the general staff, journalist of the "Russkoye Slovo", after the publication of which in 1866, the author was arrested, and the circulation was destroyed. After a one and a half years of imprisonment in the Peter and Paul Fortress, Sokolov was expelled to the Astrakhan Governorate, from where he escaped, joined the Bakuninians in exile (see Kropotkin, 1988). This is another evidence from the "life of viruses" — criticism of social phenomenon leads to opposition, which leads to dissidentism, that it plans and conducts counterrevolution — as if from far away — from Longjumeau's hovel.

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